

In Flander's Fields

Lt. Col. John McCrae

HS Level III-TB
2A, 3A, 4AE, 5AE

B. Dawn Nelson

Moderato

The musical score is written for Tenor (T) and Bass (B) voices. It consists of four systems of music, each with a Tenor staff and a Bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system starts with a dynamic marking of *mf*. The lyrics are: 'In Flan - der's fields the pop - pies blow be - tween the cross - es row on row. Pla - ces marked yet in the sky larks still brave - ly sing - ing, scarce - ly heard 'midst guns be - sing - ing, scarce - ly heard 'midst guns be -'. The score includes measure numbers 1 through 10. There are first and second endings indicated by '1' and '2' above the notes. A crescendo hairpin is shown under the final measure of the fourth system.

Tenor: *mf* In Flan - der's fields the pop - pies blow be -
Bass: In Flan - der's fields the pop - pies blow be -

Tween the cross - es row on row.
Bass: tween the cross - es row on row.

Tenor: Pla - ces marked yet in the sky larks still brave - ly
Bass: Pla - ces marked yet in the sky larks still - brave - ly

Tenor: sing - ing, scarce - ly heard 'midst guns be -
Bass: sing - ing, scarce - ly heard 'midst guns be -

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11 12 13

T
8
f low. *mf* Yet we lived, felt dawn, saw sun - set

B
low. Yet we lived, felt dawn, saw sun - set

14 15 16 17

T
8
glow, loved were loved. Now we lie and

B
glow, loved were loved. Now we lie and

18 19 20 21

T
8
rest with peace in Flan - der's fields.

B
rest with peace in Flan - der's fields.